

Message Text

UNCLASSIFIED

PAGE 01 ROME 07746 121717Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 121548Z MAY 76
FM AMEMBASSY ROME
TO SECSTATE WASHDC 7566
INFO USIA WASHDC

UNCLAS ROME 7746

E.O. 11652: N/A
TAGS: SCUL, IT
SUBJECT: PROJECT FOR JOINT PRODUCTION OF AMERICAN OPERA
PORGY AND BESS

FOR: STATE CU/CP: CU/WE; CU/ARTS
USIA IEU AND ICS

REF: STATE 112655

1. HAVING LOCATED DIRECTOR ROME OPERA, SPECIFIC ANSWERS TO QUESTIONS AS FOLLOWS: A) LEAD SINGERS AMERICAN. B), C) ROME OPERA ATTEMPTING PROCURE LEADING U.S. STAGE DIRECTOR EITHER SARAH CALDWELL OR NAT MERRILL. THIS DIRECTOR COULD THEN WORK WITH CHORUS IN THE US TO PRODUCE TEAM NEEDING MINIMAL REHEARSAL IN ROME. D) CHORUS OF FIFTY ABSOLUTE MINIMUM, GIVEN SIZE OF STAGE ETC., ACCORDING DIRECTOR ROME OPERA. INFACT WOULD PREFER SIXTY OR SEVENTY. E) OPENING DATE PROBABLY MAY 29, NEED ARRIVE IN ROME MAY 15, HENCE COULD EASILY FALL AFTER MOST ACADEMIC YEARS. EIGHT TO TEN PERFORMANCES PLANNED. ALSO NOTE THAT GROUP COULD TOUR SEPARATELY AS CHORUS, ELSEWHERE IN EUROPE, IF DESIRED.

2. REMIND THAT HARLEM SCHOOL OF THE ARTS, CONNECTED WITH ST. JAMES PRESBYTERIAN CHURCH AND DIRECTED BY DOROTHY MAYNOR, HAS BEEN THINKING ABOUT THIS IDEA IN PAST.VOLPE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
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Disposition Event:
Disposition History: n/a
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Margaret P. Grafeld
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